

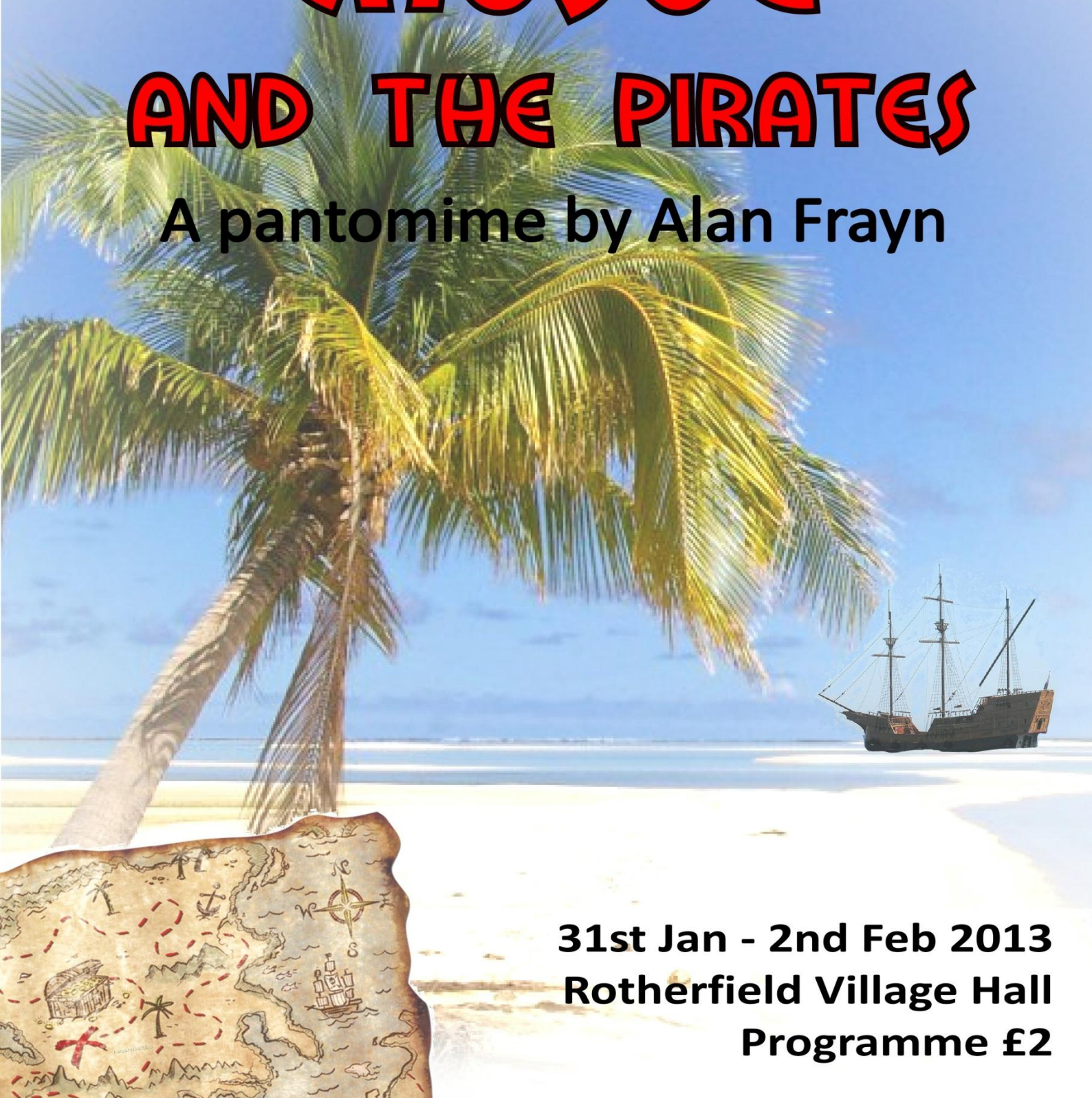
The Rotherfield Players Present

ROBINSON

CRUSOE

AND THE PIRATES

A pantomime by Alan Frayn



31st Jan - 2nd Feb 2013

Rotherfield Village Hall

Programme £2

ANNIE

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FROM THE DIRECTOR



Sarah Truelove

Ahoy me 'arties and welcome aboard the good pantomime "Robinson Crusoe and the Pirates" as we sail off to a land of laughs, well known songs and swashbuckling pirates by our faithful professional pantomime writer, Alan Frayn. Pantomime auditions usually see the main cast and then chorus, but this audition saw a slightly different response. Whilst I expected to see a few junior members wanting to be in the chorus, I did not expect the number who turned up, hence the younger members were all cast as pirates and they were certainly not adverse to learning some stage-fighting!!

Any show requires the support and skills of the creative team seeing Nigel Cassford, Mark Tasker (and his Dad!) along with Janet Duchesne and Andy Miller construct an amazing, vibrant set for the actors and your delight. Jo Evans and I had many discussions over the music and with both of us being "rock chicks", this style of music was incorporated and I hope you will agree that the band are superb. Our choreographer, Catherine Ireland has done yet another wonderful job embracing all abilities within the cast ensuring the routines match the talent. Might I also add that Sue Exton and Helen Gallifant have been very patient with me regarding costumes and are real gems, spending many a weekend and evening titivating and sourcing – thanks girls!! My thanks also extend to David Penny in helping with the sword fighting and creating the swords themselves from scratch!! Of course, no show would be complete without the props team and I know that pukka pirate paraphernalia has been top of the list! It leaves me with nothing more to say than to hand the show over to the cast and band under the watchful eye of Charles Truelove as Stage Manager and his team.

Enjoy the show as the hardworking cast bring this colourful pantomime to life.

FROM THE MUSICAL DIRECTOR



Jo Evans

Well here we are again, another year and another great panto for your enjoyment. It has been fun choosing the musical numbers, all well-known favourites, to give the cast both a challenge and loads of fun. Thanks to Sarah, our fab director, for giving me free rein. The song and dance rehearsals have rocked with Catherine's slick choreography and a cast who love to sing.

'Jo's Boys' have been terrific, delivering that high level of commitment and performance evident last year. Many a Wednesday evening has been spent rehearsing in the summer house at the bottom of Rowan's garden. Many thanks to his Mum and Dad.... and the neighbours! I've been a bit concerned about the state of Jeremy's fingers after the numerous rehearsals of the Rock 'n Roll numbers, of which there are many, but he assures me that it's all in a good cause.... and just to keep the chocolates flowing! We hope you'll let your hair down and join in some of the numbers both on dry land and at sea. But whatever you do 'Me Hearties'.... enjoy!

FROM THE CHAIRMAN



James Galliafant

“Weather or Not” is a paraphrase of a song that is so pertinent to Sarah Truelove; the director of Robinson Crusoe and The Pirates. But two years ago she directed “Babes in the Wood” and we had the same trouble with snow interrupting critical rehearsals prior to the show. We always aspire to putting on the most polished show that we can achieve with our resources. So, if there are any obvious mistakes do please blame “the wrong kind of snow” as Network Rail so famously did a few years back. The “wrong kind of snow” is that white slippery stuff that kids like.

I must publicly thank Sarah for “volunteering” to direct this pantomime when she had already agreed to direct our spring play “Noises Off”. As soon as Robinson Crusoe is over she will get right down to casting the next play. Pantomime direction (and indeed any big musical show) is not an easy task as many will testify. There are just so many people in front of you to consider! The audition phase for this show was notable by the enormous number of youngsters that walked through the door. What could we do with all this youthful vigour? Well, Sarah, Jo and Catharine decided to give them all parts in the show. And it’s been a great pleasure.

ABOUT THE AUTHOR

Alan Frayn has written numerous professional pantomimes and family shows, including all productions at Alton Towers over a 6-year period. With over 27,500 professional and countless amateur performances of Alan's scripts, his shows have delighted audiences as far afield as Beirut and Hong Kong.

In recent years, he has written many scripts for one of the largest scale pantomimes in the UK. Staged at a major 2,500 seat concert venue, this sells out to an audience of approximately 70,000 annually. Like so many other pantomime producers, they were struggling to find scripts that were traditional and yet recently written with stacks of up to date comedy.

This new series of 15 ground-breaking scripts enable his pantomimes to be staged in all sorts of venues, from village halls to theatres with full flying facilities, without compromising the quality and content of the original offerings.

Alan's experience and originality have now breathed new life into all the traditional pantomime favourites, together with several original themes, enabling you to produce pantomime at its best!

We recently discovered that Alan is related to Michael Frayn who wrote “Noises Off” which is our next production in May.

CAST

Robinson Crusoe	Jes Lunn
Margarita Juicilita (Dame)	James Gallifant
Nutty Nick	Adam Hardy
Captain Seasalt	Stephen Whitehead
Juanita	Libby McCarthy
Cut-Throat	David Penny
Skull-Duggery	Lynn Lunn
Cross-Bones	Jess Hardy
Friday	Sammy Dawkins
Mumbo Jumbo	Gussie Penny
Hocus Pocus	Eliza Close
Coral	Brittany Hildreth
Davy Jones	Michael Stanton
Poll	Cecilia Marshall

Adult Chorus

Andrea Butler	David Close
Josephine Day	Paul Philpott
Deb Findlater	Phil Ireland
Ali Close	

Senior Junior Chorus

Tara O'Sullivan	Iris Williams
Eliza Close	Holly-May Penny
Bethany Earle	

Junior Chorus (Pirates)

Sasha Beardsworth	Georgina Dolding
Benjamin Cheeseman	Cassidy McCarthy
Freya Wakelin	Leah Hanlon
Eleanor Metcalfe	Phoebe Hendrick
Kathryn Metcalfe	Stella Williams
Sydney Boyd	Maddie Jones

BAND MEMBERS

Keyboard	Jo Evans
Guitar	Jeremy Smith
Percussion	Rowan Jenkins



BACKSTAGE

Director Sarah Truelove
Music Director Jo Evans
Producer James Gallifant
Choreography Catharine Ireland
Stage Manager Charles Truelove
Costumes Sue Exton
Helen Gallifant
Make Up Daniel Hoey
Set Design Nigel Cassford
Set Build Mark Tasker
Nigel Cassford
Janet Duchesne
Stagehands Janet Duchesne
Laura Holmwood
Phil Ireland
Trevor Skinner
Mark Tasker
Properties Brett Seath
Lighting Nigel Cassford
Sound Terry Everitt
Prompt Caroline Brackley

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Bar Manager Jane Littlefair
Front of House Judith Hardy
Publicity Becky Syms
Programme Gillian Earle
Photography Mark Kennedy

SCENES

Act 1

Prologue Who rules the waves
Scene 1 Brazilian beginnings
Scene 2 On the way to the port
Scene 3 The port of Rio
Scene 4 In the galley
Scene 5 All at sea
Scene 6 Under the sea
Scene 7 Davy Jones domain

Act 2

Scene 1 The tropical island of Mumbo Jumbo
Scene 2 Robinson's desert island
Scene 3 On the way to the stone idol
Scene 4 Idol talk
Scene 5 Song of the seas
Scene 6 Mardi Gras carnival finale

ABOUT THE CAST



Jes Lunn - Robinson Crusoe

Jes (yes, she spells it like that) progressed through the junior ranks to role of Princess Mandarin in Aladdin last year. A transgenderification has now converted her into a handsome chap. Well, make your own mind up on that one.



Jess Hardy - Cross-Bones

Previously a nun in The Sound of Music, you would recognise her as the one in the black habit! But Jess has been in Rotherfield pantomimes since 2000 and has now developed subliminal advertising skills. See if you can spot the hidden insurance ad.



James Gallifant - Margarita Jucilita

Once again the poor cast have to tolerate James using his own words instead of those in the script. Improvisation is key, as they say in theatre school where James has never been or will ever go.



Sammy Dawkins - Friday

Sammy's first role was as Mr Szczepansky (pronounced Szczepansky) in The Railway Children but 2 years ago. He has now joined the adults in pantomime. One has to have ambition.



Adam Hardy - Nutty Nick

Notable roles for Adam, since joining the Players in 1998 have been a dead body, a plant, a reverend and a bishop. He has now progressed to the leading pantomime role of "Nutty Nick", a part that even Daniel Craig has never played!



Gussie Penny - Mumbo Jumbo

Hu-Dun-Pong, a policeman in Aladdin last year but she cleaned up her act in The Sound of Music as a nun (You would recognise her as the one in the black habit).



Stephen Whitehead - Captain Seasalt

Stephen has made his acting debut in this pantomime although he was a crowd in Godspell. He has kept us on our toes with regard to proper seamanship!!



Eliza Close - Hocus Pocus

Eliza joined us for Aladdin last year and dragged Mum and Dad into the Players too. But they are a Close family.



Libby McCarthy - Juanita

Libby joined us as a nun in The Sound of Music. You would recognise her as the one in the black habit. She also plays in goal for Jarvis Brook FC and turns up for rehearsals covered in mud.



Brittany Hildreth - Coral

A debut with the Players for Brittany but she has lots of spirit. Takes no truck from Davy Jones at all.



David Penny - Cut-Throat

David started with the Players in The Sound of Music last year having previously been a box office success by buying tickets for every performance that his ladies were in. RADA now beckons.



Michael Stanton - Davy Jones

Slight change of genre for Michael whose first role for The Players was as a policeman in The Elephant man.



Lynn Lunn - Skull-Duggery

Brave Lynn recently hid her jugs with two large cups in The Calendar Girls in Mayfield. But she is back for panto as she has been every year since she started as the Fairy Queen in 2002.



Cecilia Marshall - Poll

Cecilia has many pantomimes to her credit and also as a nun in The Sound of Music. (You would recognise her as the one in the black habit). Her role in this pantomime is much more colourful.

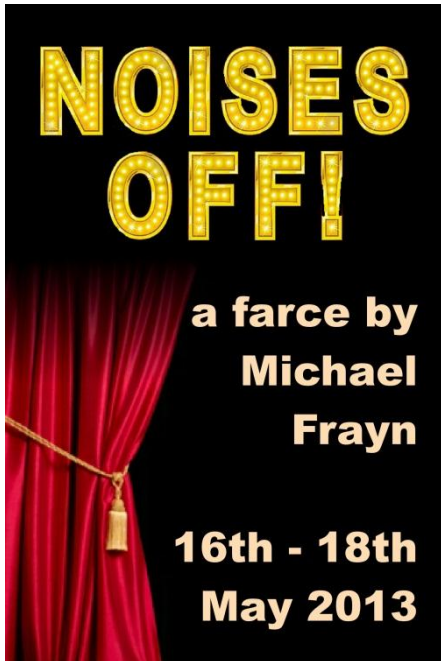
REHEARSAL PHOTOGRAPHS



REHEARSAL PHOTOGRAPHS



NEXT PRODUCTION



Directed by Sarah Truelove

“Noises Off” has been described as one of the funniest plays ever written. A play-within-a-play about a touring company schlepping a distinctly creaky farce – winkingly titled Nothing On – around some of England's least glamorous rep theatres, the brilliance of Noises Off lies in the way it turns the theatre inside out (literally, in the second act) to reveal the barely controlled chaos lying beneath any show; and by implication, any life.

Auditions

Friday 8th February 2013 from 7:30pm

Rotherfield Village Hall

For more information about the play and parts see the website

www.rotherfieldplayers.co.uk

CHARITY COLLECTION



The Rotherfield Players have always supported a chosen charity at each production. This year we have decided to ‘adopt’ a charity for the duration of the year. In 2013, we will be supporting Care for the Carers; an independent charity which supports unpaid

carers in East Sussex who look after a relative, friend or neighbour who is frail, disabled, and/or has a long term illness.

By working with the charity throughout the coming year, The Rotherfield Players hopes to build a supportive relationship with Care for the Carers, through understanding their goals and receiving regular updates on the work they are doing.

The charity aims to support and empower carers throughout the county by offering information, practical and emotional advice, groups, activities, events and a range of services that are specifically tailored to the needs of East Sussex carers.

Care for the Carers also work closely with young people who are caring for someone at home, offering trips, activities and residential short breaks as well as support in the home. Pantomime always offers a focus on young people, from those in the cast to the many in the audience, so Robinson Crusoe and the Pirates seems an ideal show to launch our support for Care for the Carers.

Find out more at www.cftc.org.uk

PAST PRODUCTIONS

The Happiest Days of Your Life	1976	Cinderella	1990	Puss in Boots	2003
The Diary of Anne Frank	1976	Something Borrowed	1990	Farndale Avenue Housing Estate	
Lord Arthur Saville's Crime	1977	Arms and the Man	1990	Townswomen's Guild Production	
Rother Jubilant	1977	Our Town	1990	of MacBeth	2003
Pool's Paradise	1977	Mother Goose	1991	Inn Love with Shakespeare	2003
The Winslow Boy	1978	A Resounding Tinkle	1991	Dick Whittington	2004
Goodnight Mrs Puffin	1978	How the Other Half Loves	1991	'Allo 'Allo	2004
Night Must Fall	1979	Joseph & the Technicolor Dreamcoat	1991	A Murder is Announced	2004
I'll Get My Man	1979	A Coat of Varnish	1991	The Magic Fruit	2005
Dark of the Moon	1980	Sinbad the Sailor	1992	Calamity Jane	2005
The Creature Creeps	1980	Rotherfield Pageant	1992	Garden District	2005
Ghost Train	1981	Ten Times Table	1992	The Wizard of Oz	2006
When We Are Married	1981	The Sleeping Beauty	1993	The Final Curtain	2006
The Rose and the Ring	1982	Bird Bath	1993	An Ideal Husband	2006
Separate Tables	1982	Ghost Writer	1993	Goldilocks and the Three Bears	2007
Just the Ticket	1982	Cat on a Hot Tin Roof	1993	Godspell	2007
Jack and the Beanstalk	1983	All Aboard	1993	Bard from the King's Arms	2007
A Letter from the General	1983	The Matchmaker	1993	Caught in the Net	2007
The Chiltern Hundreds	1983	Ali Baba	1994	Sleeping Beauty	2008
Aladdin	1984	Sailor Beware	1994	Kiss Me Kate	2008
The Man Born to be King	1984	Hedda Gabler	1994	Les Liaisons Dangereuses	2008
Doctor in the House	1984	The Magic Fruit	1995	Cinderella	2009
Snow White and the 7 Dwarfs	1985	Queen Alice	1995	Busybody	2009
Berkeley Square	1985	Absurd Person Singular	1995	Our Country's Good	2009
Bedroom Farce	1985	The Happiest Days of Your Life	1996	Babes in the Wood	2010
Little Red Riding Hood	1986	Babes in the Wood	1997	Present Laughter	2010
The Crucible	1986	My Fair Lady	1997	The Railway Children (Junior	
A Separate Peace	1986	An Inspector Calls	1998	Players)	2010
Season's Greetings	1986	Blithe Spirit	1998	Farndale Avenue Housing Estate	
Goldilocks and the Three Bears	1987	Smugglers	1999	Townswomen's Guild Production	
Mother Figure	1987	Evening of One Act Plays	1999	of The Mikado	2010
Larkrise	1987	Aladdin	2000	Wind in the Willows	2011
Plaza Suite	1987	A Midsummer Night's Dream	2000	Little Shop of Horrors	2011
The Tinder Box	1988	A Review for the Millennium	2000	Three Characters in Search of a	
Moonset Over Zeron	1988	Cinderella	2001	Verdict & Round the World with	
Murder in Company	1988	Oliver	2001	Class Six (Junior Players)	2011
Key for Two	1988	Importance of Being Earnest	2001	All My Sons	2011
Pinocchio	1989	Jack and the Beanstalk	2002	Aladdin	2012
The Brute	1989	Don't Dress for Dinner	2002	The Sound of Music	2012
A Festival of Short Plays	1989	50 Years on the Throne	2002	The Elephant Man	2012
Getting On	1989	Steel Magnolias	2002		



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